

"Chariots", "ladders" and "wheels" in Hieroglyphic Luwian.

In this paper, I will examine the Hieroglyphic Luwian signs *91, *92 and *94, consisting on different combinations of the logograms traditionally transcribed PES, PES2, SCALA and ROTAE, and in most cases determining or representing words related to the semantic field of “chariots” and “carts” (Hawkins 2000, Payne 2014). Employing an analytical and comparative approach, I will propose a different categorization of the graphic elements and a new semantic interpretation of both the components and the compound signs. Thereby, I will also concentrate on a case of possible interference between Anatolian and Mesopotamian writing systems, and I will be able to provide a new and improved interpretation of an unusual and problematic occurrence of the compound logogram in the CEKKE inscription (the only occurrence in which a connection with the semantic field of the “chariots” would make little sense).

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Literature: Hawkins, J.D. 2000. *Corpus of Hieroglyphic Luwian Inscriptions, Vol. I, Inscriptions of the Iron Age*, Berlin/New York, De Gruyter; Payne, A. 2014. *Hieroglyphic Luwian, an introduction with original texts*, 3rd edition, Wiesbaden, Harrassowitz.